

The SAUNDERS & C ● season of

Winky Boots

YOUNG SIMON

AUDITIONS



Introduction to Showbiz Christchurch

Showbiz Christchurch is a major producer of musical theatre in New Zealand. Established in 1938, the not-for-profit incorporated society has produced over 140 major productions to a combined audience of more than 2.5 million Cantabrians and their guests. The organisation is governed by a voluntary Trust and Board, and more than 35,000 volunteers have been directly involved in Showbiz productions as performers or technicians, behind-the-scenes and front-of-house - all helping 'the show go on'. Participation in Showbiz productions is voluntarily, and it is because of this community structure that large scale, world-class musical theatre can be staged here in Christchurch.



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Our *Kinky Boots* Creative Team.

Director - Stephen Robertson

Musical Director - Richard Marrett

Choreographer - Glen Harris

Associate Director - Hillary Moulder



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Kinky Boots is a dazzling and heartwarming musical that celebrates the power of acceptance, friendship, and the transformative magic of a fabulous pair of shoes.

Set against the backdrop of a struggling shoe factory, the story follows Charlie Price, a reluctant heir who forms an unlikely alliance with Lola, a glamorous and fierce drag queen. Together, they embark on a journey to create a line of high-heeled boots, specially designed for drag queens.

As they strive to save the family business, they discover the true meaning of compassion, self-expression, and the importance of embracing one's own identity.

With infectious music by Cyndi Lauper and a Tony Award-winning book by Harvey Fierstein, *Kinky Boots* is a toe-tapping, soul-stirring spectacle that will leave audiences inspired, uplifted, and dancing in the aisles. Get ready for a show that will have you strutting out of the theatre with a smile on your face and a new appreciation for the power of individuality.



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Kinky Boots explores themes related to acceptance, individuality, and embracing diversity. However, *Kinky Boots* also addresses some mature topics, parents and caregivers should consider this when deciding whether it's suitable for their children to audition.

We encourage you do your own research on *Kinky Boots*, so you can make an informed decision for you and your whānau.



Rehearsal And Production Commitment

Rehearsals will be held at Showbiz Christchurch Studios at 369 St Asaph Street.

There will be a combination of after school, evening and weekend rehearsals from mid-February until the show opens on April 19th.

NOTE: Rehearsals will take place during the Easter holidays in 2024. Successful auditionees will need to be available over Easter weekend between March 29th and April 1st, 2024.

The role of Young Simon will be shared so that children will not perform every night of the season, however in the case of illness children could be required to cover for each other.



Performance Dates

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Friday 19th April - 7.30pm (Opening Night)

Saturday 20th April - 7.30pm

Sunday 21st April - 4.00pm

Tuesday 23rd April - 7.30pm

Wednesday 24th April - 7.30pm

Thursday 25th April - 7.30pm

Friday 26th April - 7.30pm

Saturday 27th April - 2.00pm & 7.30pm

Sunday 28th April - 4.00pm

Tuesday 30th April - 7.30pm

Wednesday 1st May - 7.30pm

Thursday 2nd May - 7.30pm

Friday 3rd May - 7.30pm

Saturday 4 May - 2.00pm (TBD) & 7.30pm (Closing Night)



CHARACTER



Young Simon

Simon is a 10 year old.

The role of Young Simon is traditionally portrayed by a child of colour.

Stage Age: 10

Vocal Range: Top D5 - Bottom G3



- All auditions will be held at Showbiz Studios - 369 St Asaph Street.
- Please park on the street as there is limited off-street parking.
- Caregivers will not be permitted into the audition room, but are welcome to relax in the foyer.



Audition Process

- Auditionees will audition individually or in groups of between 5 and 10 for a duration of around 15 minutes.
- Each auditionee will be required to sing and speak some lines from the show to a panel of around 4 people from the creative team.
- Audition times, copies of the music and script excerpts will be provided to you once applications have been received.



Preparing for Your Audition

On audition day, please arrive at least 10 minutes before your audition time, allowing time for administration and individual preparation.

Please ensure children wear appropriate clothing for the audition. Children are not expected to dress in costume for auditions, just clothing they are comfortable in.

Call-backs

Please be prepared for the possibility of a call-back.

Getting a call-back does not guarantee a role. Likewise, a child may be cast even if not called back. Please ensure that you have entered a current contact telephone number on your audition application form where we can easily reach you during the audition dates.

Audition results notification:

You will receive notification regarding the outcome of your audition via email.



Booking Your Audition

Audition applications and appointments are required. Please apply and make a booking online using the link below and we will be in touch with you to book an audition time.

[Book Your Audition](#)

The **SAUNDERS & C** season of

showbiz
CHRISTCHURCH

Kinky Boots

**Book by
Harvey Fierstein**

**Music and Lyrics by
Cyndi Lauper**

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots

Written by Geoff Deane and Tim Firth

Licensed exclusively by Music Theatre International (Australasia).

APRIL 19 – May 4th, 2024 – ISAAC THEATRE ROYAL **BOOK NOW AT** **TICKETEK**