

The **SAUNDERS & C**  season of

# Kinky Boots

Book by  
**Harvey Fierstein**

Music and Lyrics by  
**Cyndi Lauper**

Original Broadway Production Directed and Choreographed by Jerry Mitchell

Based on the Miramax motion picture Kinky Boots written by Geoff Deane and Tim Firth

**APRIL 12 – 27, 2024 – ISAAC THEATRE ROYAL**

**AUDITION PACK**





## Introduction to Showbiz Christchurch

Showbiz Christchurch is the largest producer of musical theatre in New Zealand. Established in 1938, the not-for-profit incorporated society has produced over 140 major productions to a combined audience of more than 2.5 million Cantabrians and their guests. The organisation is governed by a voluntary Trust and Board, and more than 35,000 volunteers have been directly involved in Showbiz productions as performers or technicians, behind-the-scenes and front-of-house - all helping 'the show go on'. Participation in Showbiz productions is voluntarily, and it is because of this community structure that large scale, world-class musical theatre can be staged here in Christchurch.





showbiz  
CHRISTCHURCH

Kinky Boots is a dazzling and heartwarming musical that celebrates the power of acceptance, friendship, and the transformative magic of a fabulous pair of shoes.

Set against the backdrop of a struggling shoe factory, the story follows Charlie Price, a reluctant heir who forms an unlikely alliance with Lola, a glamorous and fierce drag queen. Together, they embark on a journey to create a line of high-heeled boots, specially designed for drag queens.

As they strive to save the family business, they discover the true meaning of compassion, self-expression, and the importance of embracing one's own identity.

With infectious music by Cyndi Lauper and a Tony Award-winning book by Harvey Fierstein, Kinky Boots is a toe-tapping, soul-stirring spectacle that will leave audiences inspired, uplifted, and dancing in the aisles. Get ready for a show that will have you strutting out of the theatre with a smile on your face and a new appreciation for the power of individuality.





## Rehearsal Information

Rehearsals will be held at Showbiz Christchurch  
Studios at 369 St Asaph Street.  
Music rehearsals commence Sunday XXX.





## Audition Information

Please read all information carefully & complete all sections of the separate audition application form.

All roles in *Kinky Boots* are limited to performers aged 16 and above.  
(You must be 16 by 12 April 2024).

We are seeking a cast of diverse ethnicity, builds and ages. The season of *Kinky Boots*, produced by Showbiz Christchurch, will run at the Isaac Theatre Royal from Friday 12 April – Saturday 27 April 2024.





## Auditions will be held XXXX 2023

- All auditions will be held at Showbiz Studios - 369 St Asaph Street.
- Please park on the street as there is limited off-street parking.
- All auditionees are expected to complete both a dance and vocal audition.
- We do not expect all ensemble singers to be strong dancers, but we do need to understand how you move and retain movement instruction.
- We do not expect all ensemble to be skilled singers and will be able to cast dancer/movers who are not strong vocally. However, to be able to place you within a full company, a vocal audition is required.





## Individual Vocal Auditions

- Friday 9th June – 5.00pm - 8.00pm.
- Saturday 10th - 1.00pm – 7.00pm.

- Vocal auditions will be in 5-minute slots
- Please prepare a short (approximately 2 minutes or less) own choice audition song from a musical in the genre of *Kinky Boots*
- Please bring your own sheet music in the key you are performing, Showbiz will provide an audition pianist. If you prefer you may bring a backing track (instrumental only), on a smart device and plug it into our system.
- No a cappella (unaccompanied) auditions, please
- There will be recalls for all named Principal roles
- If you wish to be considered for a specific principal role, please familiarise yourself with their musical excerpts listed below, and on the Showbiz website audition page





## Group Movement Audition

The groups called at the times listed below may be broken down to smaller numbers, based on total numbers signed up, for a short movement audition. *Kinky Boots* will involve highly energised, character-based movement. A broad range of movers and dancers from a variety of theatrical and dance backgrounds are required.

Saturday 10th June

- 1.00pm - 2.30pm - Male & Female group movement call. (All roles).

You may not be required for the entire movement audition, however please ensure you are available for the entire movement call.





## Preparing for Your Audition

- On the day, please arrive at least 10 minutes before your audition time, allowing time for administration and your individual preparation.

Please bring with you:

- Sheet music for your own selection song, in the key and version that you are performing, with cuts clearly marked (no chord charts), or a backing track if you prefer (without vocals). We will provide a pianist and backing track playback facilities for smart devices.
- For the movement auditions, please wear appropriate clothing for movement. This does not need to be specific dance-wear, but please do not wear multiple bulky layers. No jeans, hoodies or other clothing that will restrict your ability to move freely.





## Call-backs

- Please be prepared for the possibility of a call-back. Timing will be dictated by the total number of auditionees.
- Please read the instructions in the character notes on the next page that give clear instructions as to what music you are expected to prepare for a call-back if required. We will provide this music to you upon booking your audition.
- Call backs will take place on Sunday 11th June - 9.00am - 1.00pm
- Getting a call-back does not guarantee a role. Likewise, you may be cast even if you are not called back. Please ensure that you have entered a current contact telephone number on your audition application form where we can easily reach you during the audition dates.
- Audition results notification:  
You will receive notification regarding the outcome of your audition via email, no later than Sunday June 18th (if not before).





## CHARACTERS

- **Charlie Price** - Late 20s-early 30s. The protagonist. Inherits his father's struggling shoe factory. Strong singing and acting required. Vocal range: Baritone.
- **Lola/Simon** - Late 20s-early 30s. A charismatic and fabulous drag queen. A powerful performer with a flair for the dramatic. Strong singing and dancing required. Vocal range: Tenor.
- **Nicola** - Late 20s. Charlie's girlfriend at the beginning of the story. Confident, ambitious, and headstrong. Strong singing and acting required. Vocal range: Mezzo-soprano.
- **Don** - Late 20s-early 30s. A factory worker and Charlie's close friend. Must have a comedic touch and good singing ability. Vocal range: Tenor.
- **Lauren** - Early 20s. A factory worker with a vivacious personality. Confident and sassy. Strong singing and dancing required. Vocal range: Mezzo-soprano.





## CHARACTERS

- George - Late 50s-60s. An elderly factory worker with a heart of gold. Must be a strong actor and singer. Vocal range: Baritone.
- Trish - Late 20s-early 30s. A factory worker with a sharp wit and great sense of humour. Strong singer and actor. Vocal range: Alto.
- Harry - Late 30s-40s. A wealthy investor interested in the shoe factory. Charismatic and polished. Strong singing and acting required. Vocal range: Baritone.
- Pat - Late 20s-early 30s. A factory worker with a quirky personality. Good comedic timing and singing ability. Vocal range: Tenor.
- Ensemble Members - Various factory workers, townspeople, and nightclub patrons. Strong singing and dancing abilities are a plus.





## Musical Numbers – Act 1

1. "Price & Son Theme" - Full Company
2. "The Most Beautiful Thing In The World" - Full Company
3. "Take What You Got" - Harry, Charlie, Ensemble
4. "The Land Of Lola" - Lola, Angels
5. "The Land Of Lola (Reprise)" - Lola, Angels
6. "Step One" - Charlie
7. "Sex Is In The Heel" - Lola, Pat, George, Angels, Ensemble
8. "The History Of Wrong Guys" - Lauren
9. "Not My Father's Son" - Lola, Charlie
10. "Everybody Say Yeah" - Charlie, Lola, Angels, Ensemble





## Musical Numbers - Act 2

1. "Entr'acte / Price & Son (Reprise)" - Full Company
2. "What A Woman Wants" - Lola, Pat, Don, Ensemble
3. "In This Corner" - Lola, Don, Pat, Trish, Angels, Ensemble
4. "Soul Of A Man" - Charlie
5. "Hold Me In Your Heart" - Lola
6. "Wrong Guys (Reprise)" - Lauren
7. "Raise You Up / Just Be" - Full Company





## Booking Your Audition

Audition applications and appointments are required. Please apply and make a booking online using the link below.

**[Book Your Audition](#)**